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www.astronautacademy.com

name the classes

When you enroll at Astronaut Academy there are many classes to choose from! Can you guess what each of these is called?



protagonists vs antagonists

The protagonist is the main character.

The antagonist is a character who opposes the main character.





Before enrolling at Astronaut Academy, HAKATA SOY was a space hero saving the galaxy from evil villains like RICK RAVEN of the Gotcha Birds.



MARIBELLE MELLONBELLY and MIYUMI SAN

are rivals at Astronaut Academy.

Miyumi thinks Maribelle is the "mean girl" but from

Maribelle's perspective, the opposite is true.

Can you think of other characters at Astronaut Academy who can be considered rivals or antagonists of each other?

Who are some classic protagonists and antagonists in other popular books or movies?

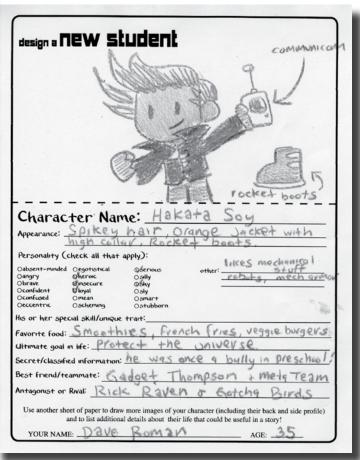
design your own academy

Use the fill-in sheets to help you design your own setting, characters, and comics! The more "world building" and information you can figure out before you dive into your story, the better!

SETTING: Astronaut Academy is a fantastical school in outer space. But when making up your own school story you can set it anywhere! Underground, in the clouds, underwater, another dimension, or even here on Earth! It's up to you and your imagination! What kinds of classes would there be? What kinds of teachers? Does their sports team have an animal or creature for a mascot?

CHARACTERS: Who is the main character or protagonist of your story? Is it the new kid at school like Hakata, or someone completely different? Draw your character and then see if you can describe them in words. Any specific details worth pointing out about their clothes, hair style, facial features?





Photocopy additional character sheets for as many characters as you want. Do your characters have alternate identities? Best friends? Pets? More than one rival?

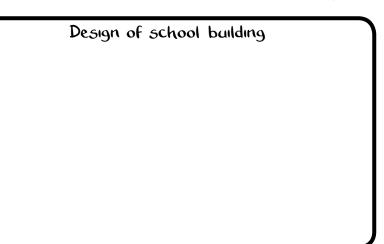
Use extra paper to draw your characters from multiple angles. Or in different outfits! Maybe even try drawing them with different expressions that fit their various moods.

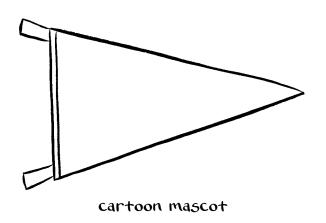
Create your own rival school!

WEL	COM	EN	OW	•
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(principal)

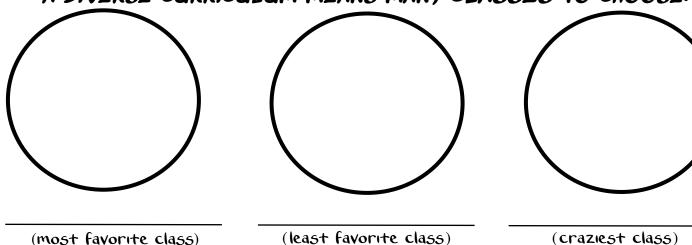
(name of school)



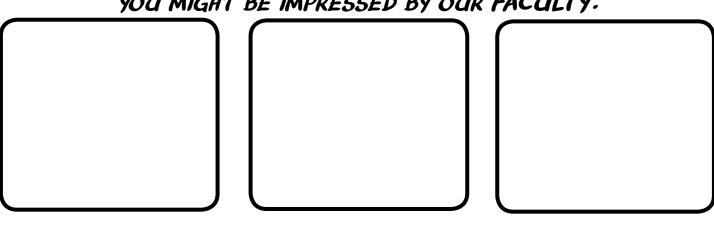


(random teacher)

A DIVERSE CURRICULUM MEANS MANY CLASSES TO CHOOSE:



YOU MIGHT BE IMPRESSED BY OUR FACULTY:



(coolest teacher)

desîgn a	Ch	36	te:	r
nesia a				

YOUR NAME: _____

Appearance: _				
Personality (c	check all that	арріу):		
Oabsent-minded	○egotistical	Oserious	other:	
○angry	. =	Silly		
Obrave		Oshy		
○confident	○ loyal	Osly		
○confused	○ mean	0smart		
⊘eccentric	\circ scheming	Ostubborn		
•				
ravorite food.				
Ultımate goal ı	n life:			
Secret/classific	ed information:	:		
Best friend/te	ammate:			
Antagonist or	Rival:			

AGE: ___

design an antagonist/rival

Charac	ter Nar	ne:	
Appearance: _			
Personality (check all that	арріу):	
absent-mindedangrybraveconfidentconfusedeccentric	heroicinsecureloyalmeanscheming	serioussillyshyslysmartstubborn	
•			
Secret/classifi	ed information	:	
Best friend/te	ammate:		
Antagonist or	Rival:		
		w more images of you al details about their	ng their back and side profile) eful in a story!
YOUR NAM	F.		AGE:

design an additional **Student or teacher**

Charac	ter Nar	ne:		
Appearance: _				
Personality (check all that	apply):		
○absent-minded○angry○brave○confident	○heroic	Oshy		
○confused		○smart		
His or her spe	cial skill/unique	: trait:		
Favorite food:				
Ultimate goal	ın lıfe:			
Secret/classifi	ed information	:		
Best friend/te	ammate:			
Antagonist or				
Use another she	eet of paper to drav	w more images of you	r character (including their life that could be useful in	back and side profile)
VOLID NAM	С.		A. C	Œ.

comic layout

Challenge yourself by writing & drawing a self-contained 1 or 2 page comic with a **beginning**, **middle**, **and end**.

Divide up your pages into as many panels as you wish!

Experiment with different sizes and shapes.

Use the paneled sheets in this packet, or use blank paper if you prefer to create splash panels or innovative layouts.

Remember that drawing with pencil first makes it easier to make changes! You can go over your pencil art with a black marker for inking permanet lines.



Your art doesn't have to be perfect. Even stick figures make great comic heroes!

comîc elements

How many can you work into your comic?

CAPTION BOX

Used by the narrator, often to establish location of the scene or to give the reader insight into a character's perspective.

EARLIER THAT DAY, IN A SECRET
FORTRESS DEEP BELOW THE EARTH ...

WORD BALLOON

Dialog spoken out loud by a character.

THOUGHT BALLOON

Words said in a character's head that other characters cannot hear.

BURST BALLOON

Dialog that is shouted louder than usual, usually to get someone's attention.



I HOPE,
HE CANT
READ MY
MIND!





WHISPER BALLOON

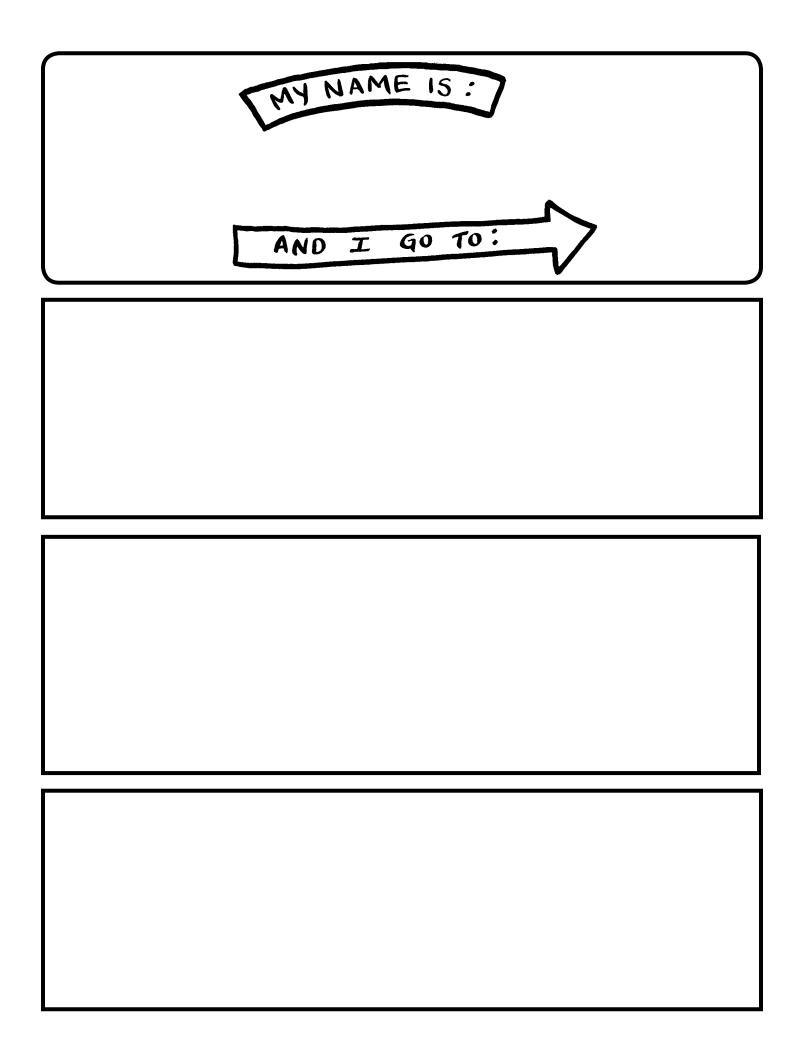
Dialog that spoken very low so only select people can hear.

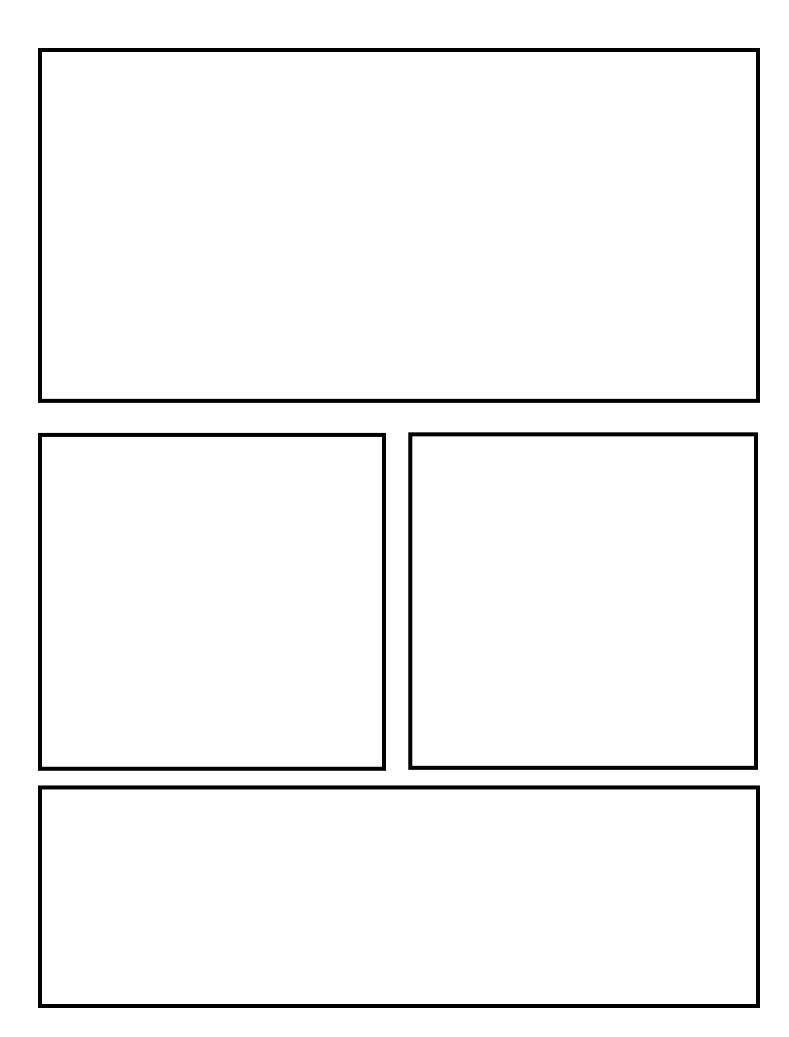
SOUND EFFECTS

Visual representations of sounds using onomatopoeia.



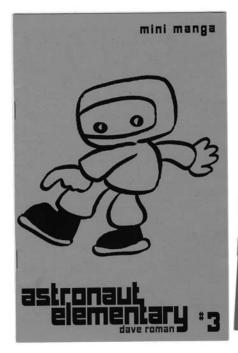






share your stories

When you're done drawing your comics, be sure to share them with your friends, teachers, and family! You can even take pictures of your comics with a digital camera and show them off to the world!







Did you know the graphic novel *Astronaut Academy: Zero Gravity* started out as a series of self-published mini-comics and web stories? Author Dave Roman would scan each page as he finished drawing it and post them on his website. When he had a complete chapter he photocopied them into little black and white books that he sold for one dollar each!

You never know where your writing and drawings will take you!

fill-in comic



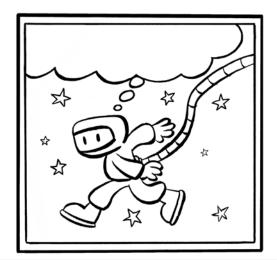
My name 15:



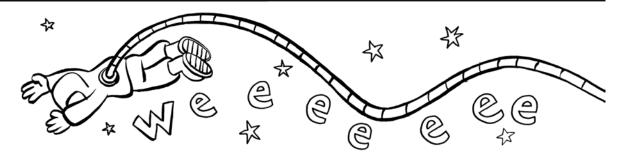


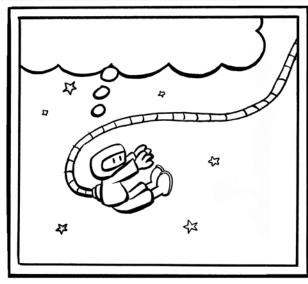
ASTRONAUT ACADEMY

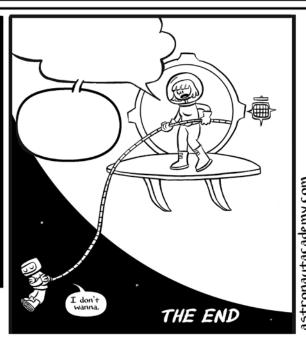
by Dave Roman











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Astronaut Academy: Zero Gravity Written and Illustrated by Dave Roman Published by First Second Books

PAPERBACK ISBN: 978-1596436206 HARDCOVER ISBN: 978-1596437562

